

MidAmerica Xtreme

Evaluation Form

Keyboard Solo

Name _____ Junior High _____ Senior High _____

District _____ Home Church _____

Name of Piece: _____

Scoring: 1-10 (10 being the highest)

Memory _____

- 10 - Completely memorized
- 8 - Stumbled once or twice
- 6 - Struggled but kept going
- 4 - Struggled and had to stop
- 2 - Used score

Overall Stage Presence _____

- 10 - Posture showed confidence
- 8 - Seemed fairly confident
- 6 - Looked a little nervous
- 4 - Was fidgety and scared
- 2 - Not comfortable on platform

Communicative Effectiveness _____

- 10 - Understood message and "sold" it
- 8 - Felt the message in heart and keyboard
- 6 - Had a hard time "selling" the message
- 4 - Struggled in places with communication
- 2 - Did not communicate message of song

Articulation Quality _____

- 10 - Played each note with precision
- 8 - Most notes were very articulate
- 6 - Some areas were muddy
- 4 - Struggled with many areas with precision
- 2 - Did not play with clarity

Note accuracy _____

- 10 - Every note was properly placed
- 8 - Most notes were correct
- 6 - Struggled in some areas with accuracy
- 4 - Many areas were note correct
- 2 - Did not play with accuracy

Rhythms _____

- 10 - Rhythms were played with accuracy
- 8 - Most notes were played with rhythmic accuracy
- 6 - Struggled with some rhythms
- 4 - Many areas were not played correctly
- 2 - Did not play rhythms as written

Phrasing _____

- 10 - Was in total control of each phrase
- 8 - Most of the song had a flow
- 6 - Some areas were rough and choppy
- 4 - Much of the song sounded and felt the same
- 2 - Did not understand the phrases at all

Tempo _____

- 10 - Played the tempo as marked and in control
- 8 - Most of the song kept good tempo
- 6 - Rushed or dragged some areas
- 4 - Song was too fast or too slow
- 2 - Was not in control of tempo

Dynamics _____

- 10 - Made the song come alive
- 8 - Most areas were alive and exciting
- 6 - Some areas were "dead" and unexciting
- 4 - Dynamics were uneventful
- 2 - Dynamics were unchanged throughout song

Within 5 minute time limit _____ (score 5 or 0)

No score provided _____ (score 5 or 0) NO EXCEPTIONS

FINAL SCORE _____

Comments: