

MidAmerica Xtreme

Evaluation Form

Instrumental Solo

Name _____ Junior High _____ Senior High _____

District _____ Home Church _____

Name of Piece: _____

Scoring: 1-10 (10 being the highest)

Memory _____

- 10 – Played with total understanding of the piece
- 8 – Knew song well
- 6 – Did not demonstrate a good understanding
- 4 – Many portions not played with understanding
- 2 – Played as if they were sight reading

Overall Stage Presence _____

- 10 - Posture showed confidence
- 8 – Seemed fairly confident
- 6 – Looked a little nervous
- 4 – Was fidgety and scared
- 2 – Not comfortable on platform

Intonation _____

- 10 – Every note was in tune
- 8 – Most notes were in tune
- 6 – Struggled in areas with intonation
- 4 – Many notes were out of tune
- 2 – Was not able to play in tune

Articulation Quality _____

- 10 – Played each note with precision
- 8 – Most notes were very articulate
- 6 – Some areas were muddy
- 4 – Struggled with many areas with precision
- 2 – Did not play with clarity

Note Accuracy _____

- 10 – Every note was properly placed
- 8 – Most notes were correct
- 6 – Struggled in some areas with accuracy
- 4 – Many areas were note correct and/or inaccurate
- 2 – Did not play with accuracy

Rhythms _____

- 10 – Rhythms were played with accuracy
- 8 – Most notes were played with rhythmic accuracy
- 6 – Struggled with some rhythms
- 4 – Many areas were not played correctly
- 2 – Did not play rhythms as written

Breath Control/Phrasing _____

- 10 – Was in total control of breath
- 8 – Most areas were well supported
- 6 – Struggled in some areas to support the phrase
- 4 – Many areas were unsupported
- 2 – Was not able to support the phrases with breath

Tempo _____

- 10 – Played the tempo as marked and in control
- 8 – Most of the song kept good tempo
- 6 – Rushed or dragged some areas
- 4 – Song was too fast or too slow
- 2 – Was not in control of tempo

Dynamics _____

- 10 – Made the song come alive
- 8 – Most areas were alive and exciting
- 6 – Some areas were “dead” and unexciting
- 4 – Dynamics were uneventful
- 2 – Dynamics were unchanged throughout song

Within 5 minute time limit _____

(score 5 or 0)

No Score Provided _____

(score 5 or 0) NO EXCEPTIONS

FINAL SCORE _____

Comments: