

# MidAmerica Xtreme

## Evaluation Form

### Instrumental Ensemble

Name \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_

District \_\_\_\_\_ Home Church \_\_\_\_\_

Name of Piece: \_\_\_\_\_

Scoring: 1-10 (10 being the highest)

#### Memory \_\_\_\_\_

- 10 – Played with total understanding of the piece
- 8 – Knew song well
- 6 – Did not demonstrate a good understanding
- 4 – Many portions not played with understanding
- 2 – Played as if they were sight reading

#### Overall Stage Presence \_\_\_\_\_

- 10 - Posture showed confidence
- 8 – Seemed fairly confident
- 6 – Looked a little nervous
- 4 – Was fidgety and scared
- 2 – Not comfortable on platform

#### Intonation \_\_\_\_\_

- 10 – Every note was in tune
- 8 – Most notes were in tune
- 6 – Struggled in areas with intonation
- 4 – Many notes were out of tune
- 2 – Was not able to play in tune

#### Articulation Quality \_\_\_\_\_

- 10 – Played each note with precision
- 8 – Most notes were very articulate
- 6 – Some areas were muddy
- 4 – Struggled with many areas with precision
- 2 – Did not play with clarity

#### Blend and Balance of Instruments \_\_\_\_\_

- 10 – Excellent blend and balance of parts
- 8 – Good blend between instruments and parts
- 6 – One instrument or part was dominant
- 4 – Blend and balance were not controlled
- 2 – Did not blend and balance instrumental parts

#### Rhythms \_\_\_\_\_

- 10 – Rhythms were played with accuracy
- 8 – Most notes were played with rhythmic accuracy
- 6 – Struggled with some rhythms
- 4 – Many areas were not played correctly
- 2 – Did not play rhythms as written

#### Breath Control/Phrasing \_\_\_\_\_

- 10 – Was in total control of breath
- 8 – Most areas were well supported
- 6 – Struggled in some areas to support the phrase
- 4 – Many areas were unsupported
- 2 – Was not able to support the phrases with breath

#### Tempo \_\_\_\_\_

- 10 – Played the tempo as marked and in control
- 8 – Most of the song kept good tempo
- 6 – Rushed or dragged some areas
- 4 – Song was too fast or too slow
- 2 – Was not in control of tempo

#### Dynamics \_\_\_\_\_

- 10 – Made the song come alive
- 8 – Most areas were alive and exciting
- 6 – Some areas were “dead” and unexciting
- 4 – Dynamics were uneventful
- 2 – Dynamics were unchanged throughout song

#### Within 5 minute time limit \_\_\_\_\_

(score 5 or 0)

#### No Score Provided \_\_\_\_\_

(score 5 or 0) NO EXCEPTIONS

#### FINAL SCORE \_\_\_\_\_

Comments: