

# MidAmerica Xtreme

## Evaluation Form

### Art

Name \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_

District \_\_\_\_\_ Home Church \_\_\_\_\_

Name of Piece: \_\_\_\_\_

Scoring: 1-10 (10 being the highest)

#### Overall Presentation \_\_\_\_\_

- 10 – Piece was captivating and communicated well
- 8 – Piece had great depth and visual interest
- 6 – Piece was somewhat captivating
- 4 – Piece struggled to capture eye of beholder
- 2 – Did not communicate and captivate

#### Originality and Creativity \_\_\_\_\_

- 10 – Piece was very original
- 8 – Piece was well thought out
- 6 – Piece seemed to lack in originality
- 4 – Seemed to resemble other works
- 2 – Resembled other works greatly

#### Composition \_\_\_\_\_

(The art of composing or organizing the visual elements of art.)

- 10 – Mature, advanced knowledge and use
- 8 – Very good knowledge and use
- 6 – Grade level knowledge and use
- 4 – Modest knowledge and use
- 2 – Minimal knowledge and use

#### Medium and Craftsmanship \_\_\_\_\_

(The mode of expression by the artist: painting, sculpture, ect.)

- 10 – Has mature and outstanding knowledge of the use of the medium
- 8 – Has excellent use of the medium
- 6 – Grade level use of the medium
- 4 – Modest use of the medium
- 2 – Seems unsure in use of medium

#### Content: \_\_\_\_\_

(Refers not only to its lines and forms, but also to subject matter and underlying meaning)

- 10 – Has mature and outstanding knowledge and use of content.
- 8 – Has excellent use and knowledge of content
- 6 – Grade level knowledge and use of content
- 4 – Modest knowledge and use of content
- 2 – Seems unsure in portraying content.

**SUB-TOTAL** \_\_\_\_\_ **X2 = FINAL SCORE** \_\_\_\_\_

Comments: